

Hatchet

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GEORGE WASHINGTON UNIVERSITY

Since 1904

Thursday, November 13, 1980



Bad Reflection?

As Washington's tourist trade dwindles with the cold of November, the federal government has decided to repave the reflecting pool in front of the Lincoln Memorial. The pool, of course, will again be full to greet the next wave of tourists.

photo by T.J. Erbland

GW not neighborhood destroyer, Diehl says

by Will Dunham

News Editor

Many students consider GW Vice President and Treasurer Charles E. Diehl the University's chief construction worker - the man behind the Master Plan.

The much-maligned Diehl, however, in a rare interview with the *Hatchet*, said the Master Plan, while all-encompassing, has not blurred the University's standing as an institution of higher education.

Reacting to the University being labeled "GW Real Estate Agency," Diehl said, "That's the

biggest phony baloney that ever came down the street. How one can make that claim is a farce."

Diehl contends that the Master Plan has enhanced GW's academic atmosphere. "We are here basically for education. What we are doing (with the Master Plan) is trying to make this the most attractive institution."

When Diehl came to the University in 1968, the entire face of the campus was different. Buildings now taken for granted, like the Marvin Center, the Smith Center, the Gelman Library and Building C, were then just a campus planner's dream.

At about that time, the University released projections for an extensive campus plan. "We had an ambitious plan," Diehl said. The plan was soon approved by the D.C. Board of Zoning Adjustment.

Implementation of the Master Plan, while it has encountered numerous obstacles from students and members of the community, is actually ahead of schedule, according to Diehl. "Every one of the projects ... has materialized to this point - we're right on target."

Diehl said the neighborhood's opposition to GW's plans is not as far reaching as it may appear. "We don't see anyone but five to

10 people (from neighborhood groups) in opposition to every project ... Saying there is an overall neighborhood adversary relationship is an unfair portrait."

Diehl added, though, that the opposition from those few people has been stringent; many will simply oppose any GW development. "Certain elements of the neighborhood would do that. Some have said, 'We'll oppose anything the University will do.'"

The opposition encountered thus far, however, is not pointed just at the University, but "stems

from basic mistrust of institutions," Diehl commented.

"40 years ago, no one would have questioned anything an institution of higher education did," Diehl said, "unless it was blatantly wrong." The opposition experienced is "not just confrontation with the University but confrontation with the whole working hierarchy," he added.

Nonetheless, GW currently owns 87 percent of the land on campus (from 19th to 24th Streets and from F Street to Penn-

sylvania Ave.), and Diehl said it will eventually own 100 percent.

"In some point in time, somebody's going to die ... and the property will be available."

The University will outlast the few residents unwilling to sell their land, according to Diehl. "It (GW) will be around, with luck,

in 300 years. The University will ultimately end up owning all the property - it was planned that way."

With such an attitude, the University has been branded a neighborhood ruiner. Diehl countered, though, commenting, "To say the University is a

(See DIEHL, p.11)

Amadeus' shines
at National

p. 12

Volleyers ranked
4th in East

p. 20



Vice President and Treasurer Charles E. Diehl
GW not 'real estate agency'

Carter's loss upsets China, official says

by Patricia Paquette

Hatchet Staff Writer

The Chinese people do not forget friends who have been helpful to them. Terming outgoing President Jimmy Carter such a person, a Chinese diplomat who has been stationed in D.C. since 1973 recently said in a personal interview that the Chinese regret Carter's recent electoral defeat.

The Chinese will remember Carter, as well as former President Richard M. Nixon, for maintaining normal Sino-American relations. They consider the internal problems of both Presidents to be unfortunate, the diplomat, who wished to remain anonymous, said.

The Chinese now must wait in silent uncertainty to see how President-elect Ronald Reagan's new policies toward China will deal with them. Any attempt by the United States to further relations with Taiwan would not please the People's Republic of China, he said.

To follow such a course would be to "turn back the clock," on U.S.-China relations, he said, adding that the Chinese do not believe that Reagan or the

American people want that to happen.

Remarks by Reagan concerning deployment of troops to world trouble-spots, in what some fear indicates a policy of American intervention, are mistakes of the past and must not be repeated, the official said.

The apparent influence of such right-wing groups as the Moral Majority and the National Conservative Political Action Committee (NCPAC) concerned the official.

Such "fascist" organizations are dangerous, he said. Comparing the situation in the United States with that in Germany in the early '30s, he added, a country that is economically and politically frustrated, and that sees its world power declining, would be particularly susceptible to demagoguery.

The outcome of the presidential election was no surprise to the official who had predicted Reagan's victory; however, the margin of victory was surprising, he said.

According to the official, the Chinese people are baffled by the U.S. electoral system - they do not understand the purpose of the electoral college, and are also

amazed that a such a small percentage of voters actually elect the President.

China has recently changed its leadership, too. Chinese leaders have replaced Premier Hua Guofeng with Zhao Ziyang to assure a separation between the government and the Chinese Communist Party and to prevent

one man from becoming too powerful, the official said. Hua still holds his position as Party Chairman.

The reform will also provide an extended period of orientation for the younger leaders, he said. Zhao was recommended because he proved to be an able administrator of China's largest

province, he added.

In the future, the official said, the term of office for the two positions, which are now held for life, may be limited.

As to why powerful Vice Chairman Deng Xiaoping was not given the Premiership, the diplomat said Deng is a very (See CHINA, p.17)



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MISC.

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SENIORS: Friday is the Last Day for yearbook pictures. Pictures will be taken in MC 422, 10 a.m.-6 p.m., Today and Tomorrow! Call 678-6128 for more information.

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PERSONALS

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COLE QUILTS

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GW receives \$32,000 prenatal program grant

by Jane Kearney
Hatchet Staff Writer

The D.C. Department of Human Resources has awarded a \$32,000 grant to the genetics unit

of GW's Medical Center to participate in a city-wide prenatal diagnosis program that would include genetic counseling.

The unit will be involved in an

effort to find and test those women who are considered to have "high risk" pregnancies, according to John W. Carson, M.D., prenatal diagnosis

coordinator at the Medical Center.

The project will be the first coordinated effort to organize a program to serve all of D.C.

One factor in determining the risk of pregnancy is the woman's age. A woman older than 35 is considered to be "high risk" and should undergo prenatal diagnosis, he said.

Amniocentesis is one prenatal test that will be used in the program; in this procedure, amniotic fluid drawn from the womb is studied.

Since the test has not been available for many years, he added that it is believed many women do not know of the test or how easy it is to get. Therefore, providing information about

amniocentesis, in addition to providing the test itself, will be a priority for the program.

"Increasing numbers of women are having children later in their lives. There has been a steady increase in the number of women requesting prenatal diagnosis," Carson commented.

The grant is part of the Public Services Act, which made genetic counseling and education a major national health priority.

Howard University, Georgetown University and the Children's Hospital National Medical Center will also be participating in the program, Carson said. Each institution will be responsible for a certain facet of the program, which will be overseen by the D.C. government.

Foreign students: problems unnoticed

by Wendy Merrill
Asst. News Editor

University presidents and other administrators should take a more comprehensive and concerned view of problems facing foreign students, said Jack W. Peltason, president of the American Council on Education (ACE) in a D.C. press conference Monday.

In the past five years the number of foreign students studying in the United States has almost doubled to 300,000. These students face language barriers, culture shock and a host of economic, legal and political problems.

In light of this, ACE has formed a committee to analyze problems facing foreign students, increase public awareness of these problems and issue institutional guidelines to correct them.

"Foreign students are coming to the U.S. in ever increasing numbers and ... (this creates) a whole set of new conditions (that) need to be addressed," said Peltason.

The 12-member Committee on Foreign Students and Institutional Policy plans to research economic, administrative, demographic, legal and ethical problems that foreign students encounter.

"The absence of a coherent, institutional philosophy may make foreign student programs particularly vulnerable to attack by legislators, administrators, trustees and alumni who may question the presence of a large number of foreign students on (campuses)," according to a 1975 report of the National Association for Foreign Student Affairs.

Peltason called this assessment "prophetic" and said some "guidelines and order" should be put into this area of the educational system.

Richard Berendzen, committee chairman and president of American University, hopes to hold a series of hearings next May on the problems of foreign students. The committee will invite students, administrators, representatives of embassies, and state and municipal legislators to participate in these hearings. They plan to issue a report on foreign students and a set of policy guidelines for universities in Oct., 1981.

The Committee will consider problems ranging from what foreign students can do on vacations to the likelihood of a foreign student quota being set by Congress, according to Berendzen.

In addition, the Committee will analyze problems which high enrollment of foreign students can cause for administrators.

"Students from OPEC countries make up 35 percent" of foreign students in this country, Peltason said. "There is a lot of volatility here ... (which could mean) physical dangers are involved for universities which over-rely on these students," he continued.

Peltason pointed out that many OPEC countries are now building their own universities.

"Saudi Arabia, for example, is now pouring billions - not millions, billions - into their own institutions," he added.

In addition, state universities are starting to consider raising tuition for foreign students so local taxpayers will not have to subsidize them, according to Berendzen.

Peltason said, "We hope universities view this population not as a problem but as an opportunity. We think it (cultural exchange) makes for a much better education, and after all ... (we are) a nation of immigrants and foreigners."

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Program Board publication stirs debate



Editorial WHY THE RAG?

This is the first editorial of the Rag, a little paper we at the Program Board put out each Thursday. While most of the articles in the Rag are satirical, this editorial is not. It is an attempt at answering the question why publish the Rag.

The most important reason for publishing the Rag is to offset unbelievable advertising costs. In the past, Program Board has been most of its advertising in the Hatchet. We have determined that their prices are simply too expensive; we spent about \$500 a week to justify to the student body. The Program Board spends the student's money and we think we have found a much more cost effective means of reaching the community.

While advertising costs were an important factor in our decision, it was not the only one. We also felt that despite being the Hatchet's largest single advertiser we (the Program Board) were nonetheless getting the shaft. The Hatchet should not treat the Program Board any differently than any other student organization, but we should be treated fairly if nothing else for our weekly \$500. We have been misquoted, misrepresented, and misinterpreted one too many times. We are tired of the Hatchet's "mistakes" in our ads. We are also tired of not seeing articles in the Hatchet concerning Program Board events. Many times the Hatchet has told us they did not have room to cover a student activity in the "student paper". A recent Hatchet (10/27) contained a full page on the 1980 Societies Coalition without a single mention anywhere in the paper about any of the four sponsoring Program Board events.

Our point is that the Hatchet has not adequately fulfilled either of our two main interests: cost effective advertising, or good solid reporting on Program Board events. The Program Board decision is to stop wanting the student's money on advertising in the Hatchet. We will instead be presenting this paper which will contain all of our weekly advertisements. We can only hope that the Hatchet's reporting gets better and that they start learning how to focus on campus issues instead of national concerns.

While the primary purpose of the Rag is to serve as an advertising medium, we will also present a number of articles each week. Most of these will be satirical and we are sure that in the course of our good fun, we might upset or embarrass certain individuals. In the case of "Harvey" Haggerty, we apologize for going too far. It won't happen again. But, if anyone feels their freedom of expression is being violated, we are only trying to have some fun and work a campus life issue. If an offender's party is still upset, well, that's their problem.

HOBSBS TAKES OFF

by J. Hobbs, editor of the Rag
I have heard that the Rag is a little paper we at the Program Board put out each Thursday. While most of the articles in the Rag are satirical, this editorial is not. It is an attempt at answering the question why publish the Rag.



A weekly Program Board (PB) publication, which was started as a response to claims that the Hatchet failed in advertising and coverage of PB events, has run into some problems with its first issue.

The Rag, which made its debut last Thursday to publicize PB events, included several satirical articles as well as the promotional information. In the opinion of several students affected, some of the material in these articles may have been libelous.

The publication was also accused of violating copyright laws when it reproduced a cartoon that originally was printed in the Hatchet.

Steve Berkowitz, editor of The Rag and Program Board publicity director, said the satirical articles were an "advertising medium ... How else could we have gotten everyone's attention?"

He said the Board has discontinued advertising in Hatchet because of errors in PB advertisements and because the Hatchet does not provide adequate coverage of PB events.

Berkowitz also said this week's

The Rag "calms down a lot more" and will include an apology to Hatchet editor-in-chief Maryann Haggerty, who was the focus of a satirical article in last week's publication.

Haggerty said she plans no legal action at this time as a result of statements made in the article, but has not yet consulted with a lawyer.

The Program Board has paid Welmoed Bouhuys, Hatchet graphic artist, a \$15 fee for using her copyrighted cartoon in The Rag without permission. Bouhuys said this amount is a standard fee she has been paid in the past for freelance work.

Berkowitz said the publication will save PB advertising costs. The board previously paid about \$450 a week for two full page advertisements in the Hatchet. The Rag costs about \$350 weekly to print, he explained.

"We can't compete with the Hatchet; we're not trying to," said Berkowitz. "We don't have the funds or the expertise. We're just trying to get people to laugh." He said he plans to in-

clude more feature material on PB events in future issues.

Anita Oberright, general manager of the Hatchet, said the paper has run into proofreading problems, but that "a lot of times it's just circumstance. There's been no malice intended against the Program Board."

One possible explanation of mistakes that have appeared in PB ads, according to Oberright, is that the board has at times handed in handwritten, rather than typewritten ad copy, and copy sometimes has been missing information.

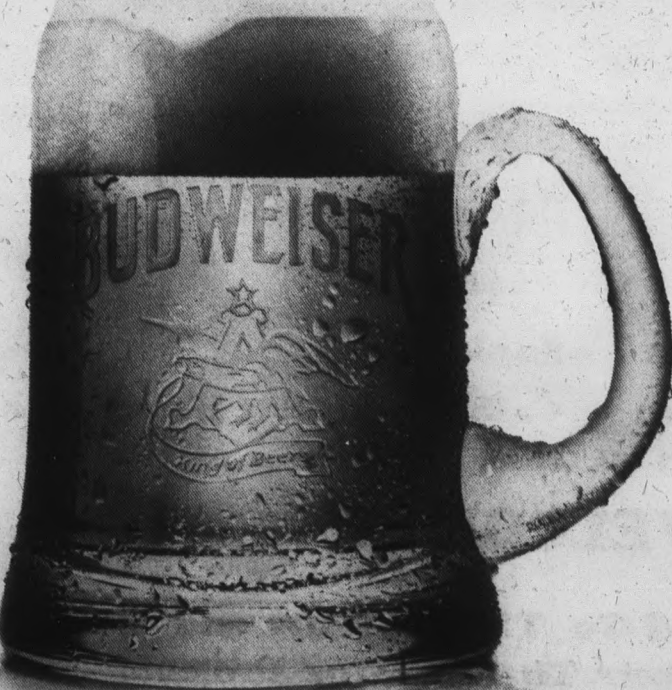
Oberright said that when the Hatchet production staff was responsible for errors, discounts were given on future ads.

Charles Dervarics, Hatchet managing editor, said the newspaper "wasn't fully responsible for lack of coverage for PB events. 'There are a few things we should have covered and we didn't,' he said. 'But you can't expect us to hear about something Wednesday and get someone to cover it on Friday.'"

-C. Garvey

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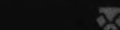
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MARVIN CENTER THEATRE



Photo by T.J. Erbland

A teletype, a "telephone" for the deaf, is being demonstrated in the Office of Services to Students with Disabilities.

Governing Board

Aid for deaf to be considered

by Mike Zimmerman

News Editor

A proposal to acquire a Teletype (TTY) for the Marvin Center that would provide telephone facilities and access to information about local activities for deaf students will be considered at Friday's Marvin Center Governing Board meeting.

A TTY in the center would serve a "very vital function," Bob Williams, coordinator of the the Association for Students with Handicaps, said.

Gallaudet College, the world's only liberal arts college for the deaf, participates in the consortium with GW, said Williams. The consortium is a program in which GW, Gallaudet and several other area universities participate; students may register for courses given at any of the participating schools.

"There is no way that deaf students who go here can really find out about Program Board events that go on in the Marvin Center," Williams said.

While there seems to be no disagreement as to the need for a TTY in the center, there is some dif-

ference of opinion as to where the TTY should be located.

Williams said he felt the proposed location at the information desk is inappropriate.

"For one thing, the information desk isn't accessible," Williams said.

"In order to reach the information desk a person in a wheelchair or with any other mobility impairment has to go down the rather steep and therefore somewhat treacherous ramp used by cars entering the garage."

Since the bulk of the calls received on the device would concern requests for information generally provided by the Student Activities Office, the TTY ought to be located in that office, Williams concluded.

SAO director Claudia Derricotte disagreed, saying, "I think that students would be better served if the TTY is at the information desk."

She sighted the "much longer hours" of the information desk as making the TTY much more accessible.

'Bag ladies' get food, shelter

by Liz Traynor

Hatchet Staff Writer

Free hot dinners will be provided for homeless women who wander the streets of downtown Washington as part of a program initiated by the Metropolitan Community Church and the First Congregational United Church of Christ at 10th and G Streets.

William Porter, a program volunteer, said, "From 30 to 60 women come to the dinner each night. That number is expected to go up as the temperature drops and as more people hear about it (the program)."

The program is coordinated in conjunction with the Carmelite Sisters of Charity emergency women's shelter of 5th Street and G Place, which provides accommodations for about 40 homeless women.

For the past three winters, the sisters have worked at other shelters in the city. "We have become convinced of the urgent need for another shelter," Carmelite Sister Rosalee said.

"Every person has the right to shelter, in justice and love," she added.

Both the dinner program and the shelter need volunteers to help once a week, she said. Money is also needed.

"I have gotten a lot out of it personally," Porter commented. "The other volunteers are very nice, friendly people. I have also gotten to know some of the women who come in and find that they are real people."

For further information on the volunteer program, contact Rev. Jenny Boyd Bull of Metropolitan Community Church at 232-6333, or Sister Mary Marsden at 396-0789.

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?

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Teh-Hsin Yang
Chinese GW scholar

Chinese scholar Yang's country can use U.S. ideas

by Rich Zahradnik
Associate News Editor

A Chinese researcher who has been working in the United States and at GW for the past two years is about to return home to report his perceptions of America, its people and its academic institutions.

Teh-Hsin Yang, a research associate in the School of Engineering and Applied Sciences (SEAS), came to the United States in the first wave of exchange visits that followed the normalization of relations between China and the United States.

Yang has been in United States since January 1979. He arrived at GW in May of that year to take his position in the SEAS department of electrical engineering and computer sciences.

But Yang plans to be on his way home by February; he will take with him his memories of two years in the United States.

When he gets back home to

Peking and his own institution, the Chinese Academy of Science, he said he will discuss with his superiors his impressions of education and research in the United States.

One major concept traditional in the U.S. academic system that could be applied in China, Yang said, is the idea of allowing professors to engage in both research and teaching activities.

Such a combination allows professors in the United States to update their knowledge, which becomes obsolete quickly in the computer science and other scientific fields, he explained.

In China, however, the universities have separate staffs, he said. "One staff is concentrated to teach, and the other to research."

He said this denies Chinese professors assigned to teach the opportunity to engage in research and learn of new developments in their fields.

Yang warned, however, against expecting China to copy the U.S.

educational system in its entirety. "We have to make the way fit our situation," he said.

Chinese officials will attempt to pick up the good points that are applicable to their own country's position, according to Yang. But "because of their own cultural traditions, they can't copy the U.S. system" as a whole.

For instance, he said, U.S. students can take courses that are not directly related to their chosen career fields. This would be considered a waste in China, he explained, because of the shortage of scientific expertise in the country.

"In China," he said, "every course is related to (a student's) future job."

When Yang returns to Peking, he will find that China has undergone major political changes during his absence. The leaders of the Chinese Communist Party have begun a major effort to modernize the country, moving it away from the ideological path charted by Chairman Mao Tse-tung.

Yang predicted the political changes in China will have positive results. He explained they will "make the whole country more stable" and more democratic.

"I think most people (in China) like to see this kind of change," he said.

By his own admission, Yang has not been able to observe a great deal of U.S. political activity or social customs during his stay.

He said, however, that the general view of the of the United States in China is of a country of relatively advanced technological and agricultural development. These are attributes the Chinese respect and wish to emulate.

But, he added, certain aspects of American society are viewed negatively by the Chinese. He cited the high crime rate in this country that forces people off the streets at night in most U.S. cities, while in China pedestrians can move unmolested in a city like Peking at any time.

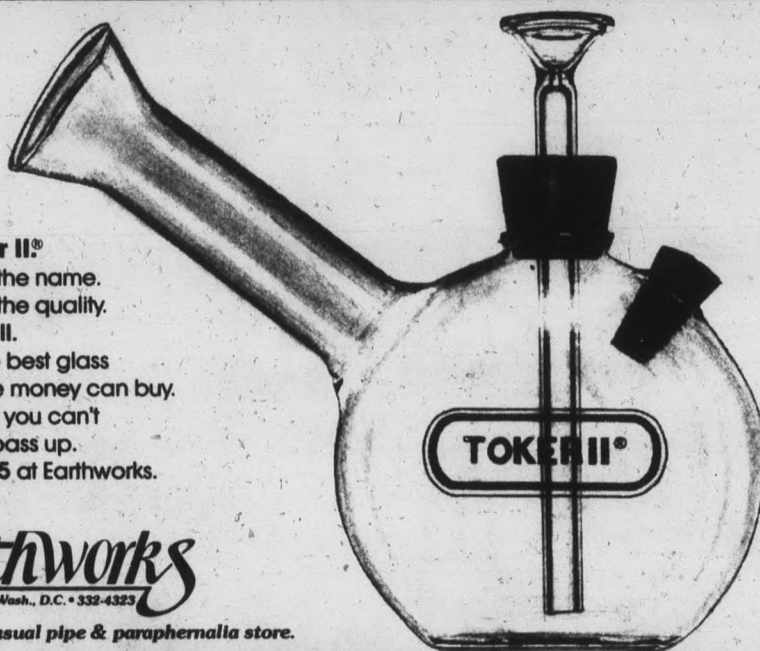
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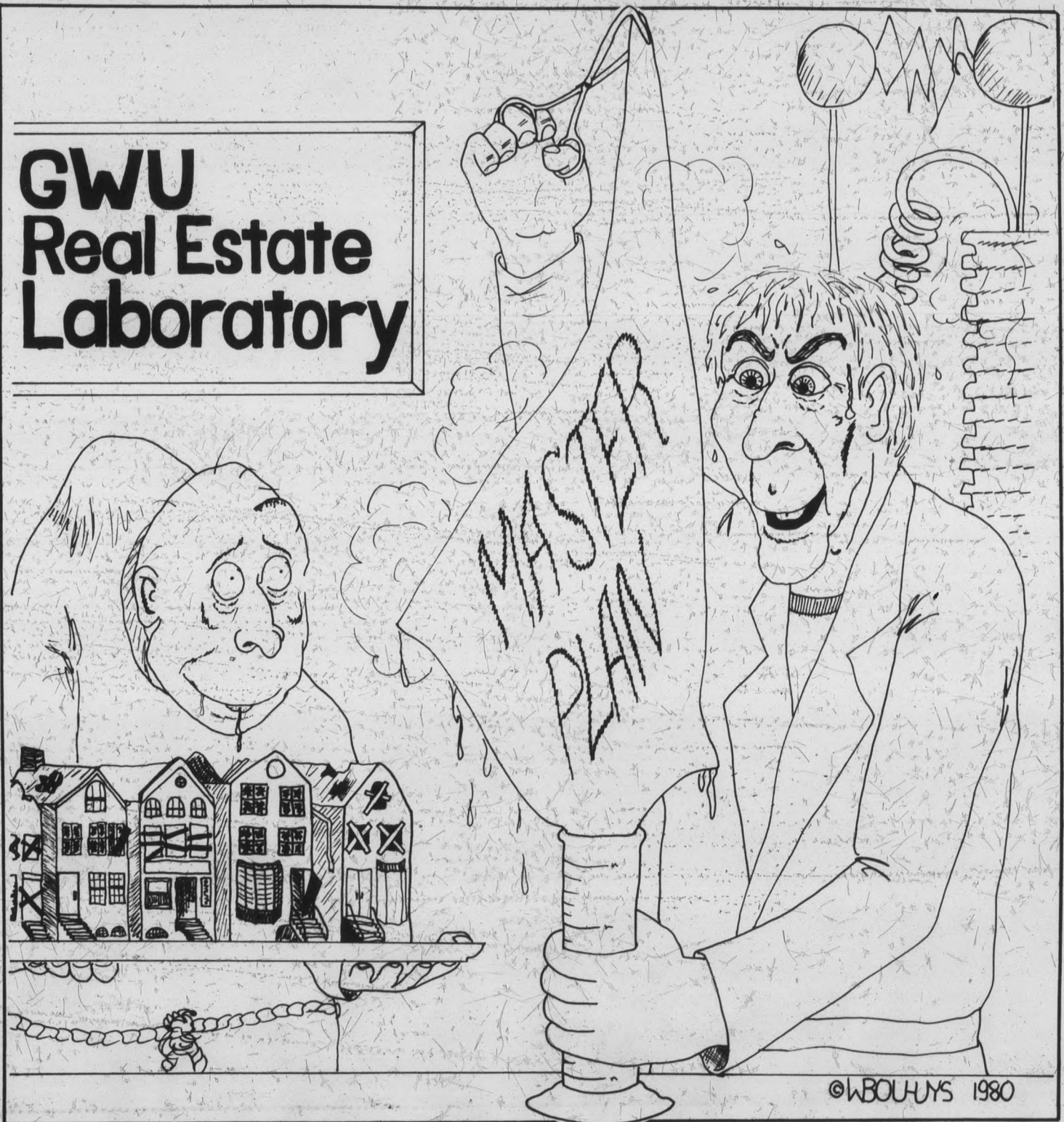
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21st Street

an arts & features supplement

The Master Plan - Good or Evil?

**GWU
Real Estate
Laboratory**



events around town

GW Events

Marvin Center Ballroom

Debbie Does Dallas will be shown tonight at 8 p.m. and 10 p.m. Admission is \$2.

Kramer vs. Kramer will be shown tomorrow night at 8 p.m. and 10:15 p.m. Admission is \$1.

The Rathskellar

Dr. John, "the night tripper," will be in concert Saturday. Two shows, 9 p.m. and 11 p.m. Admission \$3 in advance, \$4 at the door.

GWU Studio Theatre (817 23rd St.)

The Michael Kasper Dance Company will perform Saturday and Sunday night at 8 p.m., with a Sunday matinee at 5 p.m. Admission is \$4, \$3 for students and senior citizens.

Marvin Center Theatre

Who's Afraid of Virginia Woolf? will open Tuesday at 8 p.m. For more information call 676-6178.

Lisner Auditorium

The D.C. Youth Orchestra will be in concert Friday at 8 p.m.
Buddy Rich and his Band will be in concert Saturday at 8 p.m.

Movies

The American Film Institute 785-4600

Tonight Peppermint Soda and Zero for Conduct (6 p.m.)
Herzog Shorts I (9:15)

Friday The Merchant of Four Seasons (7 p.m.)
The Bachelor and the Bobby-Soxer and Take Care of My Little Girl (8:45)

Saturday Herzog Shorts I (2:30)
Zero for Conduct and Peppermint Soda (6:30)
The Bachelor & the Bobby-Soxer and Take Care of My Little Girl (8:45)

Sunday Jane is Jane Forever and Flaming Hearts (2:30)
The Belles of St. Trinian's (6:15)
The Lady Eve (8 p.m.)

Monday The Belles of St. Trinian's (7 p.m.)
The Merchant of Four Seasons (8:45)

Tuesday The Male Animal (7 p.m.)
Strozek (9 p.m.)

Wednesday The Lady Eve (7 p.m.)
Documentary and Animated Shorts from the Baltimore International Film Festival (8:45)

Circle Theatre 331-7480

Tonight-Saturday Angi Vera and The Marriage of Maria Braun

Sunday-Tuesday A Simple Story and The Magic Flute

Wednesday-Thursday Strozek and Heart of Glass

Biograph Theater 333-2696

Tonight Women

Friday-Sunday Chushingura

Monday-Tuesday Abashiri Prison: & Wolves

Wednesday-Thursday Floating Weeds and The Story of the Last Chrysanthemums

Theater

Kennedy Center 254-3770

•Eisenhower Theatre:
254-3080
Mixed Couples Opens Nov. 19

•Opera House:
254-3770
Sweeney Todd Through Nov. 29

•Concert Hall:



Dr. John, "the night tripper," will be in concert at the Rathskellar Saturday. There will be two shows, one at 9 p.m. and one at 11 p.m. Admission \$3 in advance, \$4 at the door.

National Symphony Thursday (7 p.m.)
Friday (8:30)

English Chamber Orchestra Saturday (8:30)
James Galway Sunday (3 p.m.)
Philadelphia Orchestra Monday (8:30)
National Symphony Tuesday (8:30)

Terrace Theatre:
Museum Through Nov. 16

National Theatre 638-3393

Amadeus Through November

Ford's Theatre 638-2367

Steps in Times Through Nov. 30

Arena Stage 488-3300

The Flying Karamazov Brothers Through Nov. 30
Galileo Through Nov. 23
One Mo' Time at the Kreeger through Dec. 14

Folger Theatre 546-5370

Measure for Measure Through Nov. 23

Music

Capital Centre 350-3900

Molly Hatchet Nov. 17
Bruce Springsteen Nov. 23-24

DAR Constitution Hall

Harry Chapin Nov. 17

Bayou 333-2897

Gang Of Four Sunday
New Riders of the Purple Sage Monday
Muddy Waters Tuesday-Wednesday

Blues Alley 337-4141

McCoy Tyner Through Sunday
Pat Metheny Monday-Tuesday

Cellar Door 337-3389

Widespread Depression Orchestra Thursday-Friday
Brian Auger and

Search Party Saturday-Sunday
Tom Paxton Monday-Tuesday

9:30 Club

Young Marble Giants 8 p.m. and
11:30 p.m., Nov. 19

Museums

Air and Space

To Fly, Living Planet and Worlds of Tomorrow Shown daily

National Gallery of Art

Neumann Family Collection and Paintings by George Catlin Through Dec. 31

Museum of History and Technology

An Engraver's Pot-Pourri: Life and Times of a 19th Century Bank Engraver Through July 1981.

National Portrait Gallery

Zelda and Scott: The Beautiful and the Damned Through Dec. 1

Renwick Gallery

An Interior Decorated Through March

21st Street

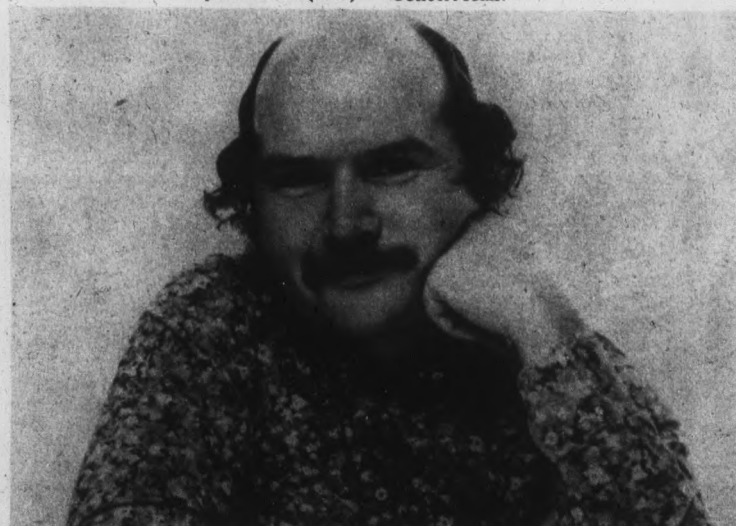
Charles Dervarics
editor

Joe Bluemel
senior editor

Kevin Conron
features editor

Todd Hawley
photo editor

cover by Welmoed Bouhuys



Folk singer Tom Paxton will appear at the Cellar Door nightclub in Georgetown this Monday and Tuesday. For more information on tickets, call 337-3389.

21st Street would like to review any dance, concert or exhibit produced by the GW community. To help us schedule coverage, please hand deliver an announcement to the Hatchet, room 433 in the Marvin Center, at least two weeks before your event. Deposit the notice in the manila envelope marked 21st Street on the bulletin board. An announcement does not guarantee coverage.

features

Kasper's 'Scene/The Seasons' to premiere

by Kevin Conron

The years of struggling to survive in a highly competitive and volatile field have started to pay off for Michael Kasper. Armed with a degree in dancing from the dance department at GW, he struck out for New York City to further his horizons in dancing.

Like any aspiring artist, he also had to put food in his stomach. To this end he worked as a waiter, a book store clerk, and when all else failed, went on unemployment compensation.

Apparently his lean days are over. The 1974 GW graduate brings the acclaimed *Michael Kasper Dance Company* to the Studio Theatre in GW's Building K this Friday and Saturday.

The artistic director of the dance troupe since 1976, Kasper has choreographed and performed in approximately 15 dances for his company up and down the east coast.

Kasper's unique and innovative dance techniques were developed under the eyes of such teachers as Don Wagoner and Prof. Maida Withers of the dance department at GW.

He now lives in New York City, but he has been back to Washington recently, to complete teaching a dance workshop at George Mason University and to appear last weekend with the D.C.-based improvisation dance company, *Free Association*.

The dance concert is co-sponsored by the Alumni Office and the Dance Production Group. Tickets are \$3 for students and senior citizens; \$4 for the general public.



Photos by Frank Gimpa

Above left, Michael Kasper, winner of the 1974 National Society of Arts and Letters Choreographers Competition, in a scene from *Ladenheim*. Above right, Kasper and Susan Klein in a dramatic moment from his original composition *Flurry*.

For the erotic appetite, edible bikinis fill the bill

by Penelope Eu

Step into "The Pleasure Chest" on 1063 Wisconsin Ave. and experience erotica ... bizarre black lacy outfits adorn the sales racks and exquisitely displayed along the shelves are enticing little bottles of "Emotion Lotion."

If this is not enough to quench one's utmost desires, then tasty pants may do the job. Carefully packaged in a neat little boxes are 100 percent edible bikinis. The logic of such an idea appears to be something that goes like this: "If you don't eat your heart out over someone, then at least you have something to crunch on." Or simply, the pants may just appeal to those with hungry appetites.

"Pleasure Chest" is a sex shop with a difference. Although many of the goods are no different from what can be found along 14th Street, such as the usual porno magazines and kinky leather gear, the shop is tastefully carpeted in sleek grey and sensitively lit with dim, soft lights. Hot disco music fills the room but the sounds are almost so low that they blend into the surroundings.

Cecilia Colglazier, co-owner of the shop, said that the purpose of the enterprise was "to provide a place where people could go to buy things of a sexual nature as before people had to go to dirty bookstores or a porno shop."

Other features of the store include ample supplies of lubricants, musk scents, delaying cream or prolonging pads. A note on the last item says: (3 months supply). Well, perhaps some people take a little longer over things.

For those who are into heavier sex, there are a few strong handcuffs or chains for sale. Also, one may purchase a "super electric vibrator." But if that's not satisfactory, one can check out the "multi-speed vibrator." It's got a one year guarantee that will probably blow your body if not your mind.

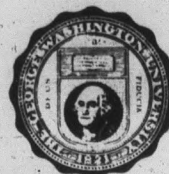
The "Pleasure Chest" is no sleazy joint. It's a shop that sells sex with style.



Photo by Kevin Conron

from the cover

The Master Plan

The Plan in its revised form
Phase I (nearly completed)

1. basic sciences (Medical School)
2. Parking Garage No. 1
3. University Library
4. faculty offices
5. Field House

Phase II (in planning stage)

6. Parking Garage No. 2
7. clinical sciences
8. cardiac research
9. administrative offices
10. Fine Arts Center
11. Law School expansion
12. Parking Garage No. 3
13. office building
14. classroom or faculty offices
15. office building

Phase III (tentative)

16. extended care facility
17. office building
18. Law School expansion
- 19-25. undesignated

Existing Major Buildings
(selected)

- a. GW Hospital
- b. Joseph Henry Building
- c. Marvin Center
- d. Lisner Auditorium
- e. Tompkins Hall
- f. Building C
- g. Monroe Hall
- h. Hall of Government
- i. Corcoran Hall
- j. Bell Hall
- k. Lisner Hall
- l. Stuart Hall
- m. Jacob Burns Law Library
- n. Stockton Hall (Law School)
- o. Pepco building

The reality underneath the myth

by Charles Dervarics

Before the 1960s, GW was just a myriad of small buildings and townhouses in downtown Washington that loosely resembled a university environment. Classroom buildings were small to medium in size, and most University offices were located in townhouses that were barely distinguishable from the residential homes and small businesses that dotted the area.

However, the existing structures, while helping create a community atmosphere, were grossly inadequate to meet the needs of a growing urban university. So with an eye to the future, GW administrators formulated the now-famous "Master Plan," a campus-wide development package that would chart the University's growth in the quiet Foggy Bottom area.

The original plan, which was approved by the District of Columbia during the mid-'60s, called for maximum development of property within GW's boundaries, which were set from 19th to 24th Streets and from F Street to Pennsylvania Avenue. The ambitious plan provided for several new academic facilities and a number of "income-producing" office buildings.

The idea behind these office buildings was that they be constructed by GW and leased to businesses to add income to the University's measly endowment and help keep down tuition for students.

In 1970, the University revised and expanded their development priorities in a booklet aptly titled "A Revised Campus Master Plan." It is the only public brochure or document GW has that describes what the plan really is.

According to the plan, high-rise buildings like Marvin Center and the library would be located in the University's core. Buildings of historic interest were to be preserved "if possible," and the "special character of the campus" was to be expressed through a "unified and distinctive open-space system, with careful landscaping and pavement treatments."

The revised plan has been "superb," according to Charles E. Diehl, GW's vice president and treasurer. During the last 10 years, he said, the campus Master Plan has yielded the Gelman Library, the Marvin Center, the Smith Center, the front end and East Wing of the Medical Center, the Jacob Burns Law Library and the Thomas Edison and Joseph Henry Buildings.

Yet throughout time, GW has also incurred the wrath of some neighborhood residents and students who protest what they feel are GW's high-handed real estate tactics. Many small businesses have disappeared, approximately 15 during the last three years alone.

For all the fuss about the far-reaching campus plan, however, GW officials are quick to admit that this "bible" of University development policy is actually so flexible that it could be altered at any time, depending on future education trends and on GW's finances.

"We're here basically for education - to make GW more attractive," Diehl said. He said that, in the process of making the University more attractive, there will be inevitable disagreements between the University and the community. But in the end, he added, the development will be beneficial.

"The question is what does it (development) do for the community, and it does thousands of things."

The Master Plan itself involves three phases. The first, to be implemented in the '70s, covered the development of six buildings needed "immediately." These included the Himmelfarb Medical Library, the GW Library (which is now the Gelman Library), the parking garage at 22nd and H Streets, a field house (the Smith Center) and a faculty office building at 22nd and H Streets. All of these have been completed with the exception of the faculty office building, which has been reorganized as classroom and faculty space to form the Academic Cluster.

The second phase, some of which has begun already, will include those facilities needed to accommodate the University's growth. These include a University Clinic and Cardiac Research Building to be built near the Foggy Bottom metro station; a fine arts center across from Marvin Center; a fourth Law School Building; an administrative office building across from Rice Hall; a classroom building on G Street next to Strong Hall; two parking garages and two high-density office buildings (the World Bank Building at 19th and G Sts. and the Red Lion Row project along I Street between 20th and 21st Streets.)

Most of these projects are still on the University's drawing board, according to Diehl. Provisions for the new law school building are being actively pursued, he said, but he added that the projected Fine Arts Center idea would not be developed "for about five years."

Phase III of the plan will provide the finishing touches on the complete development of the campus. In some cases, there are specific goals for these future buildings - new law school buildings, another office building at Pennsylvania and 22nd Street and a parking garage on 22nd and F Streets.

Yet these sites are only guides for future University growth, which may be "30 to 50 years away," according to Diehl. GW development officials admit they cannot forecast what would go in these buildings, but they maintain that, despite some neighborhood opposition, the Master Plan is necessary for GW. As Diehl said, "How else would you stop outside developments from coming in?"

Students' in a master

by Terri Sorensen

The vision of GW as an open, harmonious, auto- and street-less campus is far off in the minds of the University community, if not a virtual daydream. Yet there is a part of the University that developed its own "Master Plan," and incorporated this vision into it.

Students in the department of urban and regional planning during the early '70s studied and made their own revisions of the Master Plan, and the classes continue to question and discuss the merits of the plan.

"What the students were concerned about was the policy with building to the maximum density... An urban campus doesn't have to be all concrete and brick," noted Terwin Greene, an urban and regional planning professor.

"Our major concern was that the Master Plan didn't address all of the possibilities. This is a very special institution - we have a unique location. Simply building new buildings doesn't insure a human quality."

The basic idea behind most plans developed by urban planning students is the closing of

The man who executes the Master Plan:

A talk with Charles E. Diehl

(DIEHL, from p.1)

destroyer of a residential neighborhood is ridiculous. We can't buy property just because we want to buy it, they (neighborhood residents) have to be willing to sell it."

One person currently bucking the University for rights to his property is Sidney I. Margolis, the owner of the former tailor shop at 22nd and G Streets. Margolis planned to convert the building into a 76-seat sit-down restaurant; GW did not like the plans.

"It doesn't make sense to me as a planner to put a fast food operation in the middle of the academic core of the University," Diehl said.

"You wouldn't put a McDonald's in the middle of Harvard Yard," he added.

A three-year court battle, which GW has not won any round of to date, has taken place. If the University loses this round to Margolis, another appeal may be announced, but Diehl added, "I can't tell you what the lawyers will recommend."

Another confrontation with members of the community may take place over the University's plans to develop historic Red Lion Row. Neighborhood groups recently announced their opposition to GW's plans and are considering an alternate proposal conceived by the "Don't Tear It Down Committee," a D.C. historic preservation society.

"I don't think the people in the community have realized the alternate Don't Tear It Down proposal is a death blow to the retail project," he said.

Diehl also praised the proximity of a

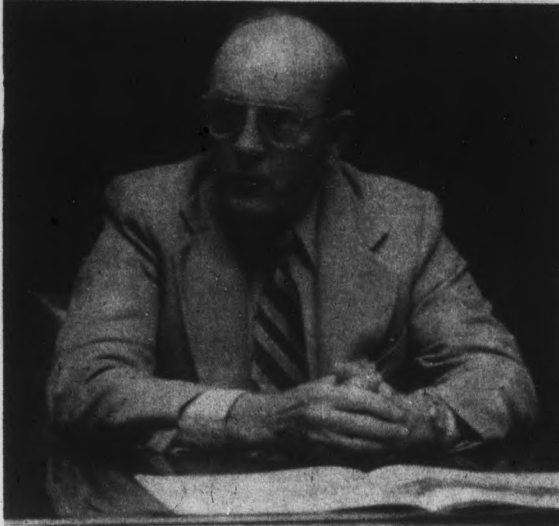


photo by Todd Hawley

'In some point in time, somebody's going to die ... and the property will be available.'

**-Charles E. Diehl
GW Vice President and
Treasurer.**

'It doesn't make sense to me as a planner to put a fast food operation in the middle of the academic core of the University ... You wouldn't put a McDonald's in the middle of Harvard Yard.'

retail development like the Red Lion Row building right on campus. "If I had a choice of going to Tysons corner (to shop) when it's raining or to walk down I Street when it's raining, where am I going to go? To I Street, of course."

Recently, a piece of property at 14th Street and New York Avenue, across the street from a plot GW owns, sold for a

record \$9.5 million. The University has no plans to sell their land, according to Diehl. "They don't make land any more," he joked.

As for the future, Diehl said the next phases of the Master Plan will be begun as planned. While many of the smaller buildings on campus, such as the row of academic townhouses between 21st and 22nd Streets on H Street, may fall to the

wayside, Diehl said changes on campus will actually be gradual and relatively minimal.

"I don't really see the campus changing that much," he said.

Diehl concluded the Master Plan must not have an adverse effect on the University's appeal to students. "We don't have a lock on you guys."

Students' visions incorporated in Master plan of their own

virtually all campus streets. "We've seriously urged that streets be closed. It will cut down on noise and pollution, and increase open space," Greene commented.

In one plan offered by an urban planning student, all streets within the boundaries of F Street, Pennsylvania Avenue, 20th and 23rd Streets would be barricaded, with access roads for University and emergency traffic only.

Most of the students omitted from their plans the elevated crosswalks that are an important part of the University's Master Plan. As Greene puts it, "A student isn't going to go up stairs just to cross the street."

Another important unifying link proposed by students was a campus entry and exit system. "Too many people come through the University and never know they've been here," Greene commented.

Many students created plans that rely on closed streets and building arrangements to create definite entrance points to the University. One particular entrance would be at 21st Street and Pennsylvania Avenue, where the street would be turned into a sidewalk and the area between

Red Lion Row and the Joseph Henry Building would create an opening to the campus.

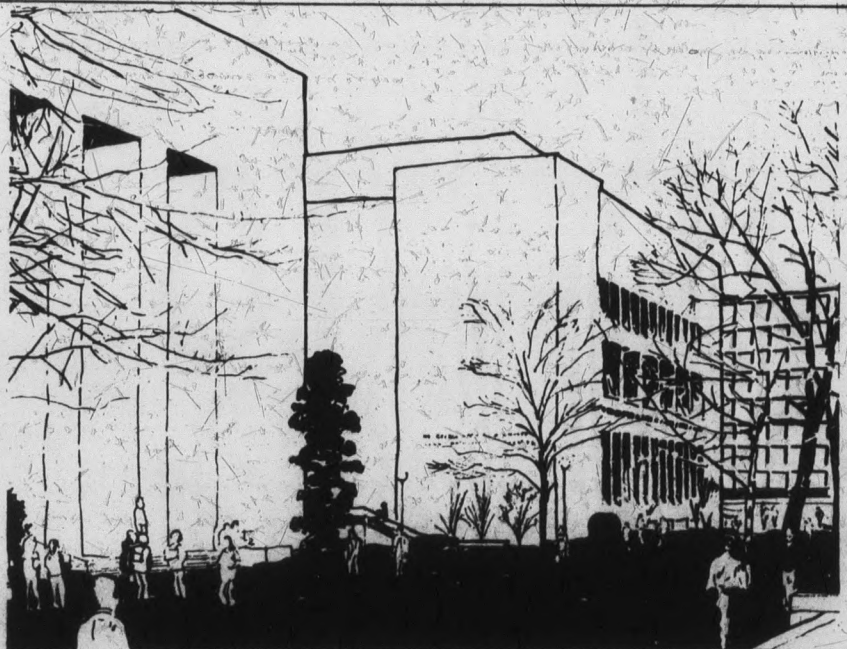
"Not only should there be a visual entrance, but a kind of open feeling. We don't want to be isolated, but to have a definite link with the city," Greene remarked.

"Closing streets would make the climate much more opportune for pedestrians," Greene said. "However, you can't just come along and close a street - it has to be part of a system. If you cut off a blood line, you still have to reroute the blood."

This goal of a "system" for the University is one that is taken seriously by Greene and his students. The student plans emphasized the importance of a unified University atmosphere - and a unified, harmonious plan for it.

"There's enough room on campus, if it was built to maximum density, for four to five times the number of students now. But it is not necessary to build to full density."

One student plan illustrated this point with a model of the campus in which buildings of lesser importance on the outskirts of the campus were slightly taller



This is the urban and regional planning students' version of the intersection between 21st and H Streets. Streets would be closed off to vehicle traffic to create an entrance point to the University.

than those in the "core" area. Buildings in the core were low-level and widely spaced, thus creating a very open atmosphere.

"We're not just concerned with filling in vacant spaces. What you need is a clear policy where short

term plans don't obstruct future plans," Greene commented.

"There is no continuous plan, however," Greene noted. "A lot of things happen in 10 years, and you may be foreclosing a lot of opportunities with short term

plans.

"The whole campus represents more than its parts. What we've tried to do is explore all of the possibilities ... so that everything works for everyone."

arts

McKellan masterful in Shaffer's play 'Amadeus'

by Randy B. Hecht

It is probably too soon to think of Peter Shaffer's new play, *Amadeus*, as a masterpiece. The play, which had its American premiere at the National Theatre last night, has hardly had a chance to stand the test of time. Restraint is certainly in order, but it is impossible to think of the play as anything less than brilliant.

The script has only a few minor flaws - enough imperfections to remind us that the play was written by a human being. The actors master the stage and the audience within the play's first few lines.

Ian McKellan, who plays Mozart's alleged assassin, Salieri, shows the greatest genius onstage. He is the play's narrator and its principal character; after seeing his performance, it is impossible

to conceive of any other actor filling the role adequately.

The plot concerns the death of Wolfgang Amadeus Mozart (played by Tim Curry) and the events that led to it. Although the composer was hailed as a child prodigy, writing concertos, symphonies and full operas by the time he was 10, his adult works were denied recognition. He died half insane and hopelessly in debt at 32, convinced that he had been

poisoned by Austrian court composer Antonio Salieri.

The question of Salieri's guilt has fascinated historians and musicologists for almost two centuries. The story has grown to mythological proportions.

But Shaffer, who also wrote *Equus*, does not attempt to try Salieri onstage; instead, he introduces us to a Mozart so obnoxious that we end up rooting for the legendary assassin.

Once in Shaffer's hands, Mozart becomes a child prodigy who never grew up. Mozart's inadequacies in every aspect of life are surpassed only by his musical genius.

The irony is Mozart's demand that his music - particularly his operas - tell stories of real life rather than Greek or Roman mythology. It was a radical thought at the time, and his insistence was largely responsible for his lack of success.

Only years after his death were people able to realize that he was able to take "ordinary" people and "ordinary" occurrences and create some of the world's greatest musical works. Yet Shaffer's play tells us that Mozart was unable to deal with "real life" in real life.

If Mozart was half as obnoxious as his incarnation in *Amadeus*, his failure to achieve either fortune or fame is understandable; the people of Vienna merely transferred their disgust with him to his music.

However, Salieri is convinced that Mozart is God's messenger. He is equally certain that the young composer, who treats his gifts in such an offhand manner, is unworthy of that position. He devotes most of his time to destroying Mozart and his reputation in an effort to thwart God's speaking to humanity through anyone else but himself.

Throughout the play, Salieri continually reminds us that his war is not with Mozart, but with God. He is clearly frightened by his role as God's adversary, and lives with the expectation of being struck down at any moment. Instead, he lives for more than 30 years after Mozart's death, enduring a self-inflicted punishment greater than any he had anticipated.

Again, irony. Only Salieri - at least in the play - was able to see beyond the flighty personality and recognize the incredible talent. He resented Mozart for his effortless compositions and for the extent to which the composer took his gifts for granted. At the same time, he was entranced by Mozart's creations.

The play leaves the audience equally entranced by Salieri. Peter Shaffer and Ian McKellan capture his pains and frustrations perfectly. Aided by an outstanding supporting cast and excellent staging, the playwright and actor have created an astounding theatrical achievement.



Ian McKellan and Tim Curry star as Antonio Salieri and Wolfgang Amadeus Mozart respectively, in the new play *Amadeus* by Peter Shaffer, now playing at the National Theatre through Dec. 6.

'Clockwork Universe' ticks through ages of time

by Jeffrey Hunter

Upon entering the Museum of History and Technology's new exhibit, "The Clockwork Universe," you know this is not an ordinary gallery exhibition. No effort has been spared to create a timeless and structured little world of brown velvet cases and walls from which the clocks and automated figures of 16th century German masters stand out like gilded castles on distant mountains.

Period lute music accompanies your journey through the five rooms representing the origins of mechanical clocks, their golden age of production under the guilds, the importance of automation in the royal courts, the attempts to create artificial life by "mathematical white magic," and finally, the splendid celestial globes and armillary spheres created to enhance the then-current belief that the universe itself was a clockwork and God its maker.

The earliest clocks had to be hung vertically, for they were

driven by a system of weights that needed a great length of space to function. These early clocks were often large and were used primarily to announce church services from high towers, but with the mid-15th century invention of the coiled spring mechanism, miniaturization was made possible.

Magnificent table clocks in the exhibit are representative of works from this period. Incredibly detailed, each is a masterpiece of engraving, inlay and enamel. Many have crystal inserts, making the intricate interior visible to the fascinated aristocracy of Europe, for whom these pieces were created.

The Augsburg Monstrance Clock, round like the church piece it was named after, has incredible "handles" of flowering leaves supported by grinning faces and lion-footed nymphs dating from 1669. The piece is strikingly impressive and at once evokes an image of the wealth and power of its owner.

It was the wealth of Central Europe that made these

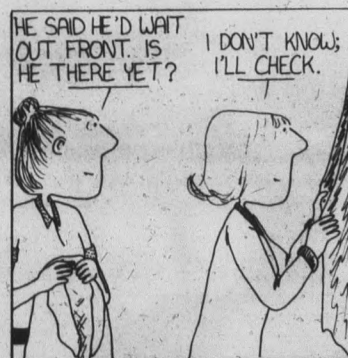
objects possible, and under royal patronage, the clockmaker's mechanical genius was turned to devising countless small automated animals, ships and other figures for entertainment at various courts. Horses prance, eyes wink, mouths open to drink from raised goblets - and all this is carefully controlled by clockwork movements deep within gilded and jeweled exteriors.

It is important to remember that these objects were created not simply to entertain but to satisfy the monarchs' belief that their universe was like a clock. They were the central machines, and society, the rest of the mechanism, could only work through their absolute leadership.

By studying the interlocking bands of his celestial globes and armillary spheres, a ruler could easily find his corresponding role as lord of his people, just as machinery ran his clock and God ran the universe.

"The Clockwork Universe" will continue through Feb. 15, 1981.

No Place Like Home...



by Welmoed Bouhuys

travel

Baltimore springs to life with inner harbor

This is the first of an occasional series of stories on area tourist attractions written by a GW graduate student in tourism.

by Jon Davol

Fifteen years ago, Baltimore's inner harbor and waterfront was the home of rundown warehouses, small freighters and the reek of dead fish. It was just another sore spot in a declining city. But stimulated by urban renewal efforts, an exciting and sparkling gem of waterfront redevelopment has taken place, making it one of the top tourist attractions in the area.

Baltimore's harbor is an offshoot of the Chesapeake Bay, with twists and turns toward the city's commercial district. One passes grimy old abandoned warehouses, long piers, large black freighters with foreign flags along the way - the symbols of what still needs to be done.

But around a final bend, after passing four dark smokestacks of an old abandoned power plant, the harbor's water fills up a rectangular inner harbor. Here Baltimore's new development lights up the area, highlighted by two pavilions offering fresh food markets, food stalls, restaurants and other retail stores.

The idea for Baltimore's Inner Harbor began in 1965 when a non-profit corporation was formed to create a new and aesthetic waterfront attraction for the city. After considerable planning efforts, the redeveloped area finally opened to the public last July.

The development has attracted many new faces. Streaming in and

out of the many entrances at the Harborplace, as the two pavilions are called, are tourists who stroll along the brick promenade that follows the newly renovated waterfront. Although it opened during the summer, the excitement does not appear to have diminished. The air smells of tea and spices due to the McCormick Spice Company nearby.

Sleek 25 to 45 foot sailboats are moored at the Light Street edge of the promenade with crews basking in Indian summer weather. A strong breeze from the outer harbor guided a few small sailboats while paddleboats scurried across the water. Both can be rented nearby.

Among the sites that greet the visitor at the harbor are cruise ships, which include the Baltimore Defender, the Baltimore Patriot and the M.V. Port Welcome. These ships sail each day during summer months to Fort McHenry, Betterton, Annapolis and around the harbor. Two of these ships were moored by inner harbor piers to rest until next year.

While touring the inner harbor's attractions, including the Harborplace pavilions, the best place to begin is on the south side. There is a beautiful view of the harbor and skyline from Federal Hill Park for taking photographs. At the base of the park are fingers of piers that hold a small fleet of sailboats and yachts.

The Light and Pratt Street pavilions, built at right angles to each other on the west and north sides of the inner harbor, contain the real action, the hustle and bustle of excited shoppers at a

waterfront marketplace.

On the northwest corner of the inner harbor promenade, an open courtyard separates the pavilions and points towards the commercial district, which is a collection of old and new structures, including several office buildings considerably higher than any in Washington.

The glass walls of the two pavilions allow glimpses of the inner harbor between all the excitement. Narrow hallways packed with the young and old encourage a noisy, intimate market atmosphere. Wooden fish and crustaceans hang from inner beams. Outside, flags fly overhead by the main entrances, and in warmer weather many people sit on upper and lower terraces by cafes.

Inside, many vendors sell delicious fresh food while standing at the chest high butcher block tables near their counters. Goat, sausages, seafood and herbs are just a few things that are available. Coffee beans ground to order from South and Central America and Africa can be bought at these markets. There are about 10 choices within the two pavilions for a full supper at sit-down restaurants and cafes. They offer various menus but some are expensive.

Branch restaurants from around the country are represented in the pavilions, adding to the total flavor of the area. The employees provide any detail about food content, except secret recipes. Most ethnic groups and races have native dishes well-represented in one of the pavilions.



More items to tempt the visitor on a gastronomic rendezvous with Harborplace include spicy sausage on a stick, fried dough, French pastries, banana chips, honey dipped pineapple, cider and cappuccino, antipasto, natural ice cream, baked potatoes with toppings, goat meat, Liberian collard greens, baklava, and of course Maryland's famous seafood - oysters, clams, and crabs.

The food from the counters is affordable even to a student. A delicious but tough-skinned Kochajmy-size knockwurst sandwich with sauerkraut costs \$1.84; three oysters on the half shell are \$1.25; an extremely sweet custard and honey filled pastry - a galaktabouriko - with a light flaky crust is 99 cents.

Quality merchandise, some rather expensive, fills the varied gift shops, little boutiques and other stores that pack the remaining pavillion space. Flutterby's has gifts made of butterflies that were raised on a farm in South America. These gifts include a clock with four monarch butterflies on its face as well as personal butterfly nets. Stuffed camels, giraffes, lions, pigs and other creatures live in a stuffed menagerie at Embraceables.

Commissioned by the navy in 1797, the old, massive, wooden, elegantly painted U.S. Frigate Constellation, with tall masts and rigging now devoid of sails, floats majestically by a Pratt Street pier on the north side of the inner harbor. Children run on the ship decks pretending they are seamen firing cannons through the portholes.

An elevator takes sight-seers to the 27th floor of Baltimore's 28-floor World Trade Center, which stands guard over the northeast

corner of the inner harbor. This floor, with mirrored inner walls, five large glass observation windows and no seating, boasts a view of downtown Baltimore as well as the harbor from Harborplace to the Chesapeake Bay.

This aesthetic pentagonal structure was designed by I.M. Pei. A building half the size of this concrete and glass structure would have been more in proportion with other inner harbor development.

Across the inner harbor from the Light Street pavilion stands a concrete structure with brightly colored geometric shapes on its front, and a crane poised overhead. It will soon house a half million gallon tank that will house sharks, an authentic rainforest and exhibits of creatures of the Chesapeake Bay.

At night, the second-story pavillion terraces, which have stairs leading off them and onto the promenade, serve as romantic space to relax in and watch the lights glitter on the waters of the inner harbor. From the terrace of the American Cafe, one can hear singing from downstairs and see a small, tasteful, neon sign below with a clipper ship and the word Harborplace.

Getting to this exciting area is not as difficult as it is for many similar attractions. If driving, take the Baltimore-Washington Parkway straight to Russell Street, near the inner harbor. Free parking will be available in residential areas within half a mile from Harborplace. The trip takes about one hour each way from GW.

Amtrak and bus lines also travel to Baltimore regularly for about \$10 round trip. In addition, there is city transportation to the inner harbor from the stations.

Below, the M.V. Port Welcome greets tourists at Baltimore's Harbor where many visitors spend an exciting day of shopping and sightseeing. Above right, the American Cafe is just one of the many eateries at Harborplace.



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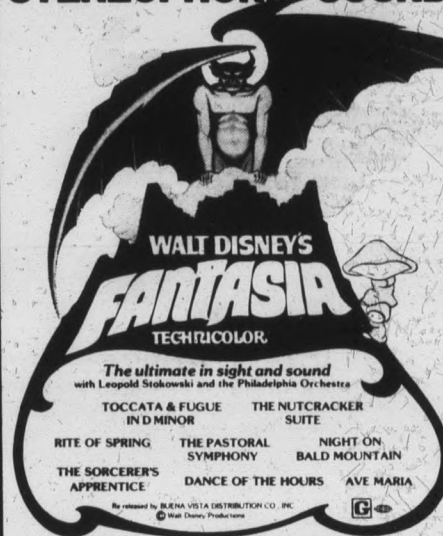
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State Dept., Foreign Service job market tight

by Joanne Serpick
Hatchet Staff Writer

Immense competition and the ever-tightening job market make getting State Department and Foreign Service jobs tough, according to panelists, participating in a forum on the topic Tuesday.

The panelists, 12 GW graduate and undergraduate students,

discussed their jobs working for various agencies of the State Department and Foreign Service.

For students interested in careers with these branches of government, the School of Public and International Affairs (SPIA)-sponsored event provided a variety of job tips.

Jerry Robert, a graduate of SPIA who works part-time in the

Weapons Control and Technology division of the State Department, said an internship is important because it gives an idea of where to look for a job.

It is not always necessary to start out as an intern, however. Karen Haller, who works in the Arms Control and Disarmament Agency of the State Department, said she worked her way up from

a clerk-typist position and then applied for an internship. "Your chances are better (for getting an internship) if they know you," she said.

Brian McCleary, who also works in the Arms Control agency, said, "If you can diversify, it would be in your interests." He added, "I would encourage students to go overseas for a semester."

For the Foreign Service Exam students on the panelists agreed that an economics background in

addition to a strength in English is important.

In addition to the student's application and transcript, the exam is required for an interview. According to the panelists, academic performance is also important.

Once a student has landed a job with the State Department, upward mobility is very slow, according to Matthew Ozburn, who also works in the Arms Control division. He said, "You're dealing with amazing bureaucracies."

Metro opening three more stops

Three new stations will open on Metrorail's Blue Line November 22. The additions to the system will extend service to sections of Northeast Washington, Capitol Heights and Prince George's County.

The new stations, which will be located at Benning Road, Capitol Heights and Addison Road, will provide transportation to GW for an increased number of students and faculty.

Bus connections from Benning Road and East Capitol Street will be available to the Benning Road Station. In Maryland, two bus routes, both via Central Avenue, will provide connections to the Addison Road station.

Metro officials also announced that other new bus lines to the stations would begin running in early January.

In addition, parking will be available at the Capitol Heights and Addison Road stops; the daily parking charge at both stations will be \$1.00.

The openings will bring the total number of operating Metrorail stations to 41; 22 additional stops are under construction and 10 more are being designed. When the system is completed, it will cover 80.5 miles of track.

Information on the Metrobus and Metrorail schedules can be obtained by calling 637-2437; he

service is available between 6 a.m. and 11:30 p.m. This information is also available on TTY (teletypewriter for the deaf) at 638-3780.



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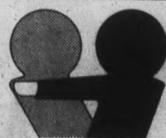


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Chinese official: U.S. military power declining

CHINA, from p.2

smart man, knowing he does not have to be number one to be the most powerful official in China.

China's leaders, both new and old, realize the importance of Sino-American relations, the official said. China needs the United States to aid in fighting a common adversary, the Soviet Union, to whom the Chinese are geographically and technologically vulnerable, he added.

They believe that U.S. power is declining and can never hope to equal the Soviets in military might. American allies alone cannot compensate for this imbalance, therefore the United States must cooperate with China and Third World countries, he said.

The official added the Chinese believe the United States will not jeopardize world peace because stability is required for America to maintain its interests abroad. On the other hand, instability is in the interests of the Soviets, and the Chinese think that given an inch, the Soviets will claim mile after mile, according to the official.

Only by cooperating with its allies, maintaining a strong defense, and using those defenses

wisely, can the United States hope to insure world peace, he said. Emphasizing the need to use defenses wisely, the official said the United States made bad mistakes by sending troops to Korea and Vietnam.

He added that while the Soviet

threat is genuine, the might of a superpower can be overestimated, as demonstrated by the difficulty the Soviets are now encountering in Afghanistan.

China does not wish to be labeled a superpower, because to them, the term connotes im-

perialism. The Soviets, he said, have changed colors since World War II, from socialism to socialist imperialism. The differences between Soviet and Chinese communism, he said, are comparable to the differences between the Democrats and the

Republicans.

The official said the United States must remain friendly with Iran despite the current hostage situation. The U.S. government must treat the Iranians as equals, not as lessers, he added.

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Editorials

Guidelines should help

The American Council of Education (ACE) plans to review problems foreign students face once they are in this country and plans to compile a list of policy guidelines that should be ready for universities by Oct., 1981. We feel that it's about time.

The problems foreign students must cope with range from personal economics to hassles from inconsiderate domestic students. The new policy, however, should ease these difficulties and help not only the universities but the students to understand and deal with any problems.

Although yet non-existent, and still in the form of a study, the policy should help pinpoint exactly who foreign students are, and cater specifically to their needs. The policy should also help to decrease the gap in communications that exist between university officials and the students themselves.

We strongly urge GW's administration to keep in touch with ACE and other organizations to further the study of foreign student problems. It is time that we actively participated in this situation so that we may alleviate future problems.

Although the realization of the foreign student problems have existed for years, no policy has been successful in presenting the needs of foreign students. With the number of foreign students significantly increasing in the United States (there are now 300,000 in this country), universities and we as individuals can no longer afford to shelve the problem.

We watch as they die

Soon, someone will die on the grates near the State Department, only a few blocks from Thurston Hall. In this city, although the awareness of street people and their plight is very high, the problem persists.

We feel it is disgraceful that, even in our nation's capital, we cannot find a solution to the plight of the seemingly countless "bag ladies" and street dwellers sleeping on the sidewalks and fighting for the grates. This is quite obvious to those at GW who take the time to perceive their environment.

In this bureaucratic city, government officials sometimes pass by and ignore the street dwellers. Many street people die every year from the cold weather. Once officials are in their plush offices, however, they strive to help the needy in South Africa or other foreign developing territories without looking around their own country.

Foreign interests are a worthwhile cause, but there should be more funding and thought for a program to help the needy ones here, the ones you step over in nearby streets.

Hatchet

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The Hatchet, located at 800 21st St., N.W., Washington, D.C., 20052, is the student newspaper of the George Washington University and is published every Monday and Thursday, except during the summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors and do not necessarily reflect the views of the Hatchet or of the George Washington University. Hatchet editorials represent the opinions of the newspaper's editorial staff and not necessarily that of the University. For information on advertising and advertising rates, call the business office at 676-7079.

Deadlines for advertising are Thursday at noon for Monday's paper and Tuesday at 2 p.m. for Thursday's paper. Deadlines will be strictly enforced.

The Hatchet reserves the right to reject or request the editing of any advertisement prior to publication for slander, libel, taste, the promotion of illegal activities, threat to public order, or discrimination on the basis of religion, sex, creed, color, national origin, age, marital status, personal appearance, sexual orientation, family responsibilities, political affiliation or source of income.

Kenny Goodman

Program Board explains ...

The Rag is a little paper put together by the Program Board. After our first week, the majority of the student body had quite a few questions about our little newspaper. Basically, the main question was: Why the *Rag*? At this time, we would like to attempt to answer that question. But before we do, we'd like to answer the question: Why is this explanation appearing in the *Hatchet*?

Being the "student paper," the *Hatchet* has a responsibility to the GW community to cover issues relevant to student life. As one of the largest organizations on campus, we find this issue, "Why the *Rag*?" of the utmost importance.

The circulation of the *Hatchet* is much greater than that of *The Rag*. Supposedly, it reaches the entire campus, whereas our paper is new and not readily accepted by everyone. At least not yet. Regardless, all students have a right to know: Why the *Rag*?

The most important reason for publishing *The Rag* is to offset unbelievable advertising costs. In the past, the Program Board has done most of its advertising in the *Hatchet*. We have determined that their prices are simply too expensive (we spend about \$500 per week) to justify to the student body. The Program Board spends the student's money and we think we have found a much more cost-effective means of reaching the GW community.

While advertising costs were an important factor in our decision, they were not the only one. We also felt that despite being the *Hatchet*'s largest single advertiser, we were nonetheless getting the shaft. The *Hatchet* should not treat the Program Board any differently than any other student organizations, but we should be treated fairly if nothing else for our weekly \$500.

We have been misquoted, misrepresented and misinterpreted too many times. We are tired of the *Hatchet*'s "mistakes" in our ads. We are also tired of not seeing articles in the *Hatchet* concerning Program Board events.

Many times the people at the *Hatchet* have told us

they did not have room to cover a student activity in the "student paper." A recent issue of the *Hatchet* (Oct. 27) contained a full page on the 1980 Socialist Coalition without single mention anywhere in the paper about any of the four upcoming campus Program Board events.

Our point is that the *Hatchet* has not adequately fulfilled either of our two main interests: cost-effective advertising, or good solid reporting on Program Board events. The Program Board decision is to stop wasting the student's money on advertising in the *Hatchet*.

We will instead be presenting *The Rag*, which will contain all of our weekly advertisements at less than half of what it cost us to advertise in the *Hatchet*. We can only hope that the *Hatchet*'s reporting gets better and that they start learning how to focus on campus issues instead of national concerns.

While the primary purpose of *The Rag* is to serve as an advertising medium, we will also present a number of articles each week. Most of these will be satirical and we are sure that in the course of our good fun, we might upset or embarrass certain individuals.

In the case of the *Hatchet*'s Editor-in-Chief Maryann Haggerty, we apologize for going too far. We've learned our lesson and it won't happen again. But if anyone finds their feelings hurt, please remember that we are only trying to have some fun and spice up campus life. Our purpose is not to look for trouble. We want students to come to Program Board events. They are here for you, and were brought here thanks to your money.

We would like to thank the *Hatchet* for this opportunity to speak openly to you, the students, and to inform you that we're located in room 429 of the Marvin Center (676-7312). In order for us to entertain, educate and enlighten the community most effectively, your input is more than just a welcome addition. It's a necessity.

Kenny Goodman is the chairperson of the GW Program Board.

... and the Hatchet responds

Although we would prefer to ignore most of the issues presented by the publication of *The Rag*, Kenny Goodman's letter presents us with some charges we cannot allow to go unanswered.

In response to Goodman's charges that our ad rates are "unbelievable," he ignores our financial situation. Unlike the Program Board, we do not receive close to \$100,000 in student funds. Our budget, which is equivalent to the board's, is different in one important way - we must balance our budget without any significant student funds. We rely almost solely on advertising, and our rates are comparable to similar newspapers.

We must point out, too, that we have bent over backwards to accommodate the Program Board. They receive a 20 percent discount (the largest discount we give), although they are not our highest-volume advertiser. We also accept Program Board's handwritten advertising text, which is often

close to illegible. This, and not just occasional *Hatchet* errors, has led to a number of mistakes in their ads.

Even though they may have advertised a lot in the *Hatchet*, we have not allowed this to affect our coverage of the board and will not allow it to affect future coverage.

Although Goodman accuses us of "misquoting" and says they have been "getting the shaft," Program Board must blame themselves. One of the first things an organization like PB should learn is a newspaper's deadlines.

Every Thursday we publish our events around town page; every Wednesday the only way we find out about Program Board events is to check their ads. We have called them asking for schedules, but our calls go unreturned.

When we are contacted about future events, we oblige when we have enough notice. You can't expect to get coverage by Friday when we aren't told until Wednesday. Even then, we try to get at least a short promotional article

or picture prior to the event. We assign reviews a week in advance. Covering concerts in the Rathskeller isn't the kind of last minute assignment that interests reporters on short notice.

There are other mixups also. They promise to get back to us on interviews and promise backstage press passes for concerts, but often nothing comes of these promises.

Goodman accuses us of ignoring "student" concerns in favor of "national" concerns. You can't please all the people all the time. The most frequent complaint received in the past was that we didn't cover enough Washington-oriented stories. We agreed. We made an effort to cover more national issues this semester. We're proud of it, because we feel these issues directly affect GW students.

We ask our readers' indulgence in this. There are some legitimate concerns on both sides, but we're sorry the issues had to be handled in this childish manner.

Letter to the editor

Rag irresponsible

The new magazine, *The Rag*, published by the Program Board, seems to me to be one of the most offensive and alarming voices that has appeared on the GW campus in the three and a half years that I have attended this school.

Its scattered references to rape as a source of humor are frightening, but it is the article about Maryann Haggerty that particularly disgusts me.

The magazine in general, and the *Rag* of the *Week* section in particular, displays to me the real problem at GW. The problem is that students are callous and disrespectful of each other. How can we expect the Administration to show compassion towards us when we are so cruel to each other?

Ed Terry in his letter on Nov. 10 brings up the fact that the Program Board is funded by the students, which is a fact that has not escaped my anger. But what is

even more upsetting to me is that I personally know many of the people responsible for publishing *The Rag* and would never have considered them to be capable of being so mean.

I wish they had considered the feelings of Haggerty or thought about the terror that women feel for rape before they made public their insensitive paper.

I sincerely hope *The Rag* will not appear again in that format. It wasn't very funny.

Pamela Altergott

Ignorance is bliss - and good business too

Cyril S. Lang is 55 years old, with a bit of a paunch, a receding hairline and a salt 'n' pepper beard. He does not look like a dangerous character. But Cyril Lang has been charged with insubordination.

It seems that Lang, an English teacher at Charles W. Woodward High School in Rockville, decided to supplement his 10th grade students' study of "Julius Caesar" with readings of Aristotle's "Poetics" and Machiavelli's "The Prince." According to Lang, he wanted students to read the latter two works for extra credit, and also lectured the entire class on both works for the final exam. He didn't think it was such a special thing to want.

Some students objected. They told their parents that the books were too hard, that Lang was assigning material not recommended by county curriculum officials, that the "extra-credit" readings were really required if a student wanted a high grade. Some parents, protecting their

young as parents are wont to do, screamed to school officials that Lang was something along the lines of a big beastie in the night.

The upshot of it all is that the Montgomery County School Superintendent has recommended that Lang be suspended without pay for seven months. That's about a \$17,000 fine for, at the least, allowing students to do extra-credit work and holding them responsible for in-class lectures. At worst, the crime is forcing students to do collateral enrichment readings.

Some of those students say the materials are not "relevant" to them and to what they hope to do with their lives. They aren't particularly impressed that some school systems and some parents would be delighted to hear that a teacher was taking extra time to educate his pupils. They just know what they know now, and they know they don't want to be exposed to these other works.

They're not alone. Many people have that attitude - an attitude of not caring about that which they do not know, an

attitude of being concerned only with one little area of interest, an attitude of not giving a damn about the interests of others.

Manifestations of this attitude abound. But there are exceptions. There are people - perhaps many people - who take joy in being exposed to something new and mysterious. They too have been confronted with that seemingly impossible class, those apparently incomprehensible theories. But

Joseph A. Harb

they survived the trek into the valley of the unknown. They became better thinkers and better doers and better people. But they are still, so it seems, the exceptions to the rule.

Maybe our emphasis on specialization in education has something, or quite a bit, to do with all this. The key to financial success, so many are told, is specialization. Know as much as you can about a very limited topic, and you'll be a success.

People follow the advice. They specialize and they become totally

knowledgeable in one area and they eventually become experts in political power or civil engineering or computerized art.

But in specializing in order to live well, it appears that something within them, and within society, atrophies.

That something is an ephemeral, translucent quality - a wonder and a curiosity with all the world, a yearning to know something about everything - most often found in children.

Children will ask all sorts of people all sorts of questions, and people are usually only too glad to answer. That's good. It makes for a fine general education and, in an undefinable way, for a widening of life's horizons.

At the other end of the spectrum are people who mock that which they do not understand. There are people, people in Washington, people at GW, who mock construction workers and who turn noses at steamshovel operators and who exhibit crass disdain for those who are not a part of their little world.

They bleat slogans like "Dig

Drugs, Not Ditches" and are in return treated to signs telling them to "Get a job, you parasites." Wonderful. Like children fighting in a sandbox. Not that I'd ever try to stop them - conflict is, so they say, a way of life.

It's just that I want to be able to understand these things. I want to know what makes things the way they are and I want to know how things can be changed and I want to know a little something about things that other people spend all their energies on. Along the way, I wouldn't mind straying from the straight and narrow path or engaging in a little insubordination.

I'm not asking to be wealthy or famous or powerful. I'm not asking for things that many other people are hoping for. I'm just asking to be liberally educated.

It doesn't seem like such a special thing to want.

Joseph A. Harb is a junior majoring in political science and journalism.

Row is unique

I believe that the usable retail space the GW Student Association (GWUSA) proposes in their Red Lion Row plan is an excellent idea. If the University is going to construct a building, whether the students want one or not, then GWUSA is to be commended for making sure student-oriented businesses are incorporated into the plans for the new building.

Why does Jonathan Katz have to say that keeping the townhouse structures is "naive" and "would be a waste of money and space?" Naivete is to keep just the facades of the townhouses which wouldn't even be accessible as entrances/exits.

Had Katz looked at Georgetown's Marketplace building or Boston's Faneuil

More letters to the editor

Hall, he would have seen that the "economics of modern day construction" does not prohibit the restructuring of Red Lion Row without sacrificing student-oriented business, as he states.

Were Katz to hold a student forum, like the one to be held for the proposed tuition increase, maybe he would really know what students want.

Katz should have asked the various groups involved in the project to hire a company like the ones involved in restoring the above mentioned buildings (or

even the financially thriving Inner Harbor of Baltimore) to come up with a plan that would incorporate the ideas of the groups. Perhaps then the proposed construction would really be a tribute to effective University-

student-community relations.

If only Katz would act like President of GWUSA in this matter, a representative of the students, as he has in so many other instances.

Al Pola

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Hatchet Sports

Women's crew finishes sixth place at Regatta

by Jean Alvino
Hatchet Staff Writer

GW's women's crew placed sixth in a field of eight boats last weekend in the 3.1 mile Head of the Tennessee Regatta in Knoxville, Tenn.

According to Head Coach Donna Barton, it was a close race, with places three through six separated by 15 seconds. The Colonials finished their race in 20 minutes, 25 seconds.

"We lost the race in the last half mile," Barton said. "Our rowing didn't quite hold up. We were only 85 percent there."

Team captain Anne Pribulka said, "I don't think it was our best race, but it was one of our first varsity races."

The Colonials participated in this Regatta last year in the novice class. This year, however, they moved to the varsity level.

Barton expressed satisfaction with the team's performance. "Our crew is looking much better this year than it has in the past."

"We have a good base for the spring," continued Barton. "With hard work over the winter, we should put out 100 percent in the spring."

Barton explained the differences between fall and spring training. "In the fall, training is oriented toward endurance. The distances that we'll be racing in the spring will be shorter, so our training and conditioning will concentrate more on speed," she said.

An unusual feature of the Regatta was the coaches' race. Barton, with Navy's Assistant Coach Elizabeth McAllister, won first place in the women's doubles competition. GW's Assistant Coach Paul Wilkins placed second in men's singles.

This was the first time the team saw their coaches race. "It makes you respect them more because they had to work as hard as we do," Pribulka said.

GW's women's crew fights for positioning in the Head of the Tennessee Regatta. The Colonials placed sixth in the Regatta.

Spikers ranked 4th in regionals

by Chris Morales
and Yared Aklilu
Hatchet Staff Writers

By defeating Georgetown University last weekend, GW's volleyball team moved ahead of the Hoyas to fourth place in the eight-team rankings for the EAIAW Eastern Region Division I championships.

The tournament will be held at Pennsylvania State University, Nov. 20-22.

The Colonials are now seeded behind the University of Pittsburgh, Penn State University and Rutgers University. The University of Maryland is ranked fifth and Georgetown moved down to sixth place in the region. The remaining two spots were won by Princeton University and Providence College.

The Colonials were in close running against the Hoyas, but were defeated 15-12, 15-12, 15-4 in their last meeting on Oct. 28. Georgetown won the match in the other season meeting at the University of Delaware Invitational tournament.

In this weekend's sweep of the first GW Classic, the Colonials avenged the earlier defeats against

Georgetown in the final match of the tournament. GW won the match 15-13, 1-15, 20-18, 9-15, 15-8 in two and a half hours.

Having defeated Georgetown, the Colonials ended their season with a 43-11 record and moved ahead of the Hoyas in the regional rankings. The Hoyas ended the season with a 23-19 record.

The Colonials will face Pitt, Maryland and Providence in the first playing pool. GW has defeated Maryland in four of five meetings and Providence in both meetings.

Teams are re-seeded after the first round of play. Victory in the first round could move the Colonials into better positioning for the finals.

If the Colonials win the Penn State regionals, they will move on to the nationals. A loss will end the season.

Sophomore Tracey Eberle said she is optimistic about the team's chances in the Penn tournament. "I think that we're going to do really well. With the teams that are in our pool, we should win at least two matches, Maryland and Providence. Pitt isn't as good as it was last year and I think we can beat them. I think we will do really well."

Swimmers place third in relays

by Chris Morales
Asst. Sports Editor

GW's men's swimming team opened its season Saturday with a third place finish out of 12 teams in the Shippensburg Relays at Shippensburg State College in Pennsylvania.

The Colonials placed third behind Shippensburg and Towson State College.

"We had a solid performance all through the meet. We used all of our swimmers more than any other team. Everyone got a chance to swim," Coach Carl Cox said.

GW started off the relays by finishing second in the 400 meter medley relay, consisting of backstroke, breast stroke, butterfly and freestyle. The Colonials were represented by seniors Ed Lussier and Robert Hogue, freshman Jim Moninger and junior Bill Shipp.

Seniors Gene Protzko, Jorge Cortina, junior Bob Lewis and Moninger led GW to a third place finish in the 400 meter backstroke relay.

In the Crescendo medley relay each swimmer swam the 50 back, 100 fly, 200 breast, 400 free, 200 back, 100 breast and 50 fly. Protzko, freshman Andy Manderson, junior Ivor Frederickson, freshman Rob Michaud, Lussier, freshman John Briar and junior Ed Cuccias placed a team third.

Freshman John Baget, Protzko, junior Robert Lewis and Hogue placed second in the 400 meter breast stroke relay.

The Colonials swam to third place in the 400 meter fly relay with Manderson, Cuccias, Lussier and Lewis.

Briar, Moninger, Michaud and Shipp finished third in the 800 meter freestyle relay.

GW placed fourth in the 400 meter individual medley with Hogue, Frederickson, Protzko and Shipp swimming the sections.

The meet ended with the 400 meter A and B freestyle relays. The A relay of Briar, Cortina, Hogue and Shipp took second place and the B relay of Lewis, Moninger, Frederickson and

Baget placed sixth.

"We tested the depth of the team. We have an awful lot of depth and a tremendous team," Cox added.

The Colonials will face Richmond University at home on Nov. 22 at 12 p.m.



Sophomore Coxswain Evelyn Diehl's view of women's crew at the Regatta.

Intramural Standings

These are the intramural standings as of 11/12/90 as received from the intramural office. Intramural standings will be printed each Thursday, when made available by the intramural office.

Touch Football

A League

BLOCK I	
Two Steppers	6-1
Red Guards	5-1
J.B. Myrons	4-2
Operators	3-4
Ambulance Chasers	1-6
Devastators	1-6

BLOCK II

Hyper Tension	5-1
Fighting Rebels	4-2
Eggman	3-2
Coastal	2-4
SHMEGS	0-6

BLOCK III

Skippers	5-1
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B League

BLOCK IV

Semi Colons	5-0
The Eagles	4-2
Blo Bunch	3-2
Zeta Beta Tau	3-3
GW Literary Guild	1-4
Rancheros	0-6

BLOCK V

Sig Ep Raiders	7-0
Sigma Chi	5-2
The Wild Weeds	4-3
Kappa Sigma Psychotics	3-4
Phi Sigma Kappa	3-4
A.E. Pi	1-4
Kelley's Heroes	1-5
Beasts	1-5

Floor Hockey

BLOCK I

Jukes	5-0-1
The Cult	6-1-0
Puck Chasers	5-1-1
Angry Urban Youth	3-3-0
Darto's II	14-1
Protectors	14-1
Capitol Punishment	0-4-2
SIA's	0-4-2

BLOCK II

Quasimodo	6-0-0
White Lady	5-1-0
Tau Iota Tau	3-2-1
Suicide Squad	2-2-2
A.E. Pi	2-3-1
Big Black Cow	1-6-0
Tau Kappa Epsilon	0-6-0

Co-Rec Volleyball

LASO	5-0
Deadly Diggers	4-1
Local Motions	4-0
Independents	3-1
Net Returns	1-4
Fourteen Kilat	0-5